FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159996-C **Type of Permit:** FILMING **Release Date:** 02/10/2020

Production Company MESQUITE PRODUCTIONS

Insured Company Name MESQUITE PRODUCTIONS

Contact Phone No. 1 310-244-2099
Contact Phone No. 2 310-926-7597
Fax 310-244-9283
Address 10500 ORBITAL WAY
PACOIMA, California 91331

Production Title LA'S FINEST STAGE

Type of Production TV Drama

Producer Jean Higgins

Director Anton Cropper

1st AD Robert Papazian

Production Manager Mary Courtney

FilmL.A. Coordinator CJ Leavens

Location Manager Mike Leon
Primary Phone Mobile - 323-304-6036
Secondary Phone Office - 747-225-4999

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00

Total Permit Fee $304.00

Number of Locations 1

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Summary Information — Location

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Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST STAGE

Location Manager Mike Leon
Primary Phone Mobile - 323-304-6036
Secondary Phone Office - 747-225-4999

Location Address 10500 Orbital Way, Los Angeles, CA, 91331

Location Type Warehouse

Film Dates 1/18/2020 - 2/16/2020 00:00 - 00:00 30 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Mesquite Productions 7.31.19.pdf
01.23.20 U 29786 SN.pdf
A-1 Standard_Guidelines (1) 2019-1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	100
Catering Truck	2
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Portable restrooms	1
Semi Trucks	6
Stakebed Trucks	6
Trailers	8
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	90
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Equipment on property; Interior and exterior dialogue; cranes; equipment in parking lot; lifts and condors; 1/23 &

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24 parking Hansen dam Res #67903; FX; Squib hits to body 1/23 ;

Special Effects: F/X Permit # 29786

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 502 **Grid:** E3

Coordinator Note Rider A created to add parking and fx activity to location

Coordinator Note UFSO required 1/23 0700-2200 (15 hours)

Coordinator Note Rec and Park Monitor required 1/23-1/24 0500-0000 (4 monitors over 4 shifts

Coordinator Note Rider C created to collect 2, additional monitor hours on 1/23, 2 additional monitor hours 1/24, and 4 hours for 1/25

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
HANSEN DAM
11770 Foothill Blvd, Los Angeles, CA, 91342

Parking Notes
Hansen Dam 1/23-1/24 0500- 2359

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159996-C

Permit No: 29786

Date Issue 1/21/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2648.06

Name:	STEVE NEWQUIST	Address:	88 Grace Terrace			Phone:	(626) 441-2920
Company:	KILLER FX	City:	Pasadena			Mobile:	(818) 730-2198
Email:	killerfx4u@yahoo.com	State:	CA	Zip:	91105	Fax:	

2nd Operator: 3311.07 Noel, Cassey

Production Title: LA'S FINEST Production Company: MEQUITE PROD.

Location: 10500 ORBITAL WAY C-CONTAINER

PERMISSION IS HEREBY GRANTED TO SIMULATE:

THREE BODY HITS ON ACTRESS (CHEST AREA) 3 TAKES POSSIBLE, NO HEAD OR NECK HITS OR MINORS PRESENT

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

9-D80-1/2

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF STEVE NEWQUIST, 2648.06 AND SPOT CHECK FOR EFFECTS ONLY

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

1/23/2020 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Crew Park Vehicles only @ Hansen Dam Area 4 parking lot – (see map) on 1/23/20 & 1/24/20.**
- **Not approved to park any trucks.**
- **Company must park legally in the parking stalls.**
- **Not approved to cater in the parking lot.**
- **Not approved to Film on park Property.**
- **Not approved to alter any of the park property.**
- **No digging and or staking into the ground.**
- **Not approved for a drone.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-159996-A
MESQUITE PRODUCTIONS, INC-LA'S FINEST
(HANSEN DAM PARK-AREA 4 PARKING LOT)

NOT A PERMIT